

sarah|christine|bolton

dance educator, choreographer, aerialist

Sarah holds a Bachelor of Fine Arts in dance from Belhaven University. She has more than 12 years teaching experience, and has taught dancers of all ages at private studios, summer intensives, and private schools. Sarah danced with Gilbert Reed Ballet, Entourage Dance, Project: Motion, and Performance Art Network, and her choreography has appeared in musicals, dance concerts, and dance films. She has trained with Danielle Bayliss in aerial arts and co-hosts ongoing teacher skill share sessions at High Expectations.



education

25-hour teacher training program from Circus Arts Institute, Atlanta, GA, Nov. 2018
Bachelor of Fine Arts in dance, Belhaven University, 2016
Ballet and pointe, Theresa Slobodnik and Gilbert Reed
Ballet, jazz and modern, Michelle Walters
Clogging and tap, Katrina Lopeman
Ballet and pointe, Lauri Biggs, Laura Morton, and Britta Wynne
Modern technique/improvisation, Stephen Wynne and Cynthia Newland
Luigi jazz technique, 3-day intensive
Modern technique, Louisa Koeppel and Wayne Smith
Ballet, Sandra Baldwin
Aerial silks, static trapeze and lyra, Valerie Russell and Danielle Bayliss
Aerial master workshops with Julie Marshall of Chicago, IL; Elizabeth Rose of New Orleans, LA; Chelsey Rae of Seattle, WA; Night Flight Aerial in Portland, OR, Shannon McKenna, San Francisco, CA.

performance/ choreography

Opera Memphis, 2017-2018, performed in and assistant produced show
Student Showcases, 2017-present, performed in and assistant produce shows
168 Hour Dance Project, winter 2015, dancer/collaborator
Dark Night in the Cathedral, fall 2014, dancer
Great American Backyard, winter 2014, aerial performer (mixed apparatus)/collaborator
Footnotes⁴ Lifted, winter 2013, dancer, Performance Art Network
A Day of Merrymaking, spring 2013, aerial dancer
Reach, spring 2013, dancer
With a Taste of Your Lips I'm on a Ride, spring 2011, choreography by Peter Carpenter, dance/collaborator
Bloom, spring 2012, dancer
25/25, spring 2011, dancer/choreographer
AXIS, winter 2011, dancer
Pre-sent/Pres-ent, fall 2009, dancer/choreographer/ensemble
Overjoid, summer 2009, music video choreography/performance
Emerge, Spring 2008, dancer/choreographer
Muscle Memory, spring 2007, dancer
Fiddler on the Roof, fall 2006, choreographer
Great Theatre of the World, spring 2006, dancer/angel
Oklahoma!, fall 2005, ensemble/Jud Girl dancer/assistant choreographer
Newsies, Summer 2005, choreographer
Moliere's Scapino, Fall 2004, nurse
Annie Get Your Gun, Summer 2004, choreographer
Cinderella, Summer 2003, Queen/assistant choreographer
Christmas Carol, Winter 2002, ensemble/soloist



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teaching experience

High Expectations Aerial Arts, Memphis, TN, summer 2016-present, teach all levels of aerial classes including children and adults, beginner-intermediate

Jewish Community Center, Memphis, TN, summer 2013-2015
Taught ballet to ages 6-12

Memphia Aerial Arts, Memphis, TN, 2013-2014
Teaching assistant for mixed apparatus class, all levels all ages

Theatre Memphis, Memphis, TN, summer 2012
Taught dance/movement to students ages 6-18

City Ballet School, Haggerstown, MA, summer 2008/2009
Taught ballet, pointe, modern, Pilates, Yoga and rep to students ages 8-18

Mississippi Theatre Academy, Ridgeland, MS, September 2006-June 2007
Developed, managed, and taught dance program at Casey Elementary for students in grades K-5

Xpress Dance Company, Ridgeland, MS, September 2006-June 2007
Taught several levels of ballet and jazz, ages 7-18

International Ballet Competition, Jackson, MS, January 2006-July 2006
Developed inner-city arts camp for summer 2006

Dance Unlimited, Byram, MS, August 2005-May 2006
Lead ballet instructor for ages 7-16

Junior League of Jackson, Jackson, MS, June 2006
Developed lesson plans and taught dance technique at 2 and 4-week theatre camps
Choreographed variety of dances in musical theatre styles performed in final show
Taught basic course in musical theatre, focusing on different styles from various shows

SLO Children's Theater, San Luis Obispo, CA, Summer 2004
Choreographed dance numbers for "Annie Get Your Gun"
Conducted rehearsals
Taught basic musical theater dance movement
Assisted directors with set and costume design and creation
Other areas of experience include backstage managing, box office, and registration

The Dance Center, Atascadero, CA, Sept. 2001-Dec. 2001
Taught ballet, pre-pointe, and pointe to children ages 8-18

references

References available upon request.

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